

Facilitator - First parent and baby workshops

Role Overview

We are seeking two motivated and experienced workshop facilitators to lead the First parent and baby workshop programme and collaborate with the project and Spun Glass Theatre team to ensure good quality delivery, safeguarding and wellbeing outcomes. One facilitator will focus on the parents and one on the babies.

The role requires openness, creative thinking, collaboration, listening, confidence and a sharp eye for detail.

First

First is a 10 week creative workshop programme for parents/carers and babies 0-18 months.

Our workshops are designed to support parents during the first year of parenthood - we strive to create somewhere welcoming, where you will feel cared for and restored, as well as providing a range of fun activities for you and your baby.

First is a chance to meet other parents in a Covid safe environment, a calm and welcoming space for some much needed connection, storytelling and friendship. The programme features six workshops from visiting artists from a range of art forms, alongside regular baby sensory and creative activities.

The sessions are £8 and last for an hour and a half with refreshments provided. Limited free places available for single parents, parents aged under 25 and those in receipt of Universal Credit.

The workshop leaders will take part in a day of training to meet the team, define the creative programme, prepare safeguarding and discuss the philosophy behind First.

You will then plan and deliver three welcome creative sessions, followed by supporting six visiting artists to deliver workshops in different art forms. Throughout you will ensure that every parent feels welcomed and supported, from listening to news from their week to bringing them tea and coffee.

You will also support participants to document their experiences in a creative journal and through photography, leading to an online and in-person exhibition of their responses.

About Spun Glass Theatre

Spun Glass Theatre are an award-winning production company experimenting with crossing theatre and popular performance forms to create radical, anti-elitist performance. We devise original productions based on classic texts and work directly with communities to bring creativity out of traditional arts spaces.

We have a strong record for creating innovative children's work including 'Princess Charming' a cabaret for kids exploring gender stereotypes, co-produced by Ovalhouse. 'Princess Charming' was described as "pertinent and powerful" (A Younger Theatre), "an absolute gem of a show" (West End Wilma) & "hilarious, touching and truthful" (Female Arts).

We work in partnership with independent artists and theatre companies to combine artist-led audience development, fundraising and project management with each artist's vision and form, creating more space for great art to be made.

www.spunglasstheatre.com

Facilitator

Key Areas of Responsibility

- Planning and delivering baby sensory and creative workshops using a range of music, movement, storytelling and wellbeing activities.
- Supporting participants to keep creative journals and document their experiences via photography, leading to an end of series celebratory online and in-person exhibition of participant work.
- Leading on the safeguarding and wellbeing aspects of the programme.
- Communicating with artists and supporting one off workshops.
- Setting up and clearing down after workshops.
- Ensuring that all parents are welcomed into a safe space, listening to their experiences and helping them feel supported.

Person Specification

The Candidate will be a leader with strong skills in empathy, listening and holding a space for others to be creative. You possibly have experience in Early Years provision and/or perinatal mental health. You may have your own artistic practice or come from an education background.

We particularly welcome applications from underrepresented groups.

Skills, Knowledge and Experience - you may have some or all of the following.

- Experience working with new parents and babies.
- Experience as a workshop facilitator
- Knowledge of the challenges facing new parents.
- Safeguarding training
- Enhanced DBS check.
- Artistic Practice or background in drama/art/play therapy
- Education background
- Training in new parent support
- Full driving licence and access to own transport

Personal Attributes

- Calm, warm and approachable manner.
- Team player and good at working with a small, enthusiastic team

Excellent organisational skills and a problem-solver

We are fully committed to diversity and inclusion and want to practice what we preach. If there are some boxes you don't quite tick, please apply anyway. We're interested in the whole person and know that we develop skills both in and outside of work, so we'd love to hear from you if that's the case.

Fee: £120 per day /£6000 full time

Hours: Monday-Friday for ten weeks from w/c Monday 10th May - w/c

Monday 19th July plus planning time. No workshops w/c Monday 31st May. You might be able to cover all five locations, or just two - we are open to this role being shared between a team of facilitators

or one person covering Monday-Friday.

Contract type: Freelance

Location: Brighton, Hastings and St Leonards, Bedford, Winchester

Reporting to: Artistic Director

Start Date: The ideal candidate will have the capacity to start work on Monday

3rd May 2021

Please note - we are happy to consider part time applications (preferably 2 days or more).

Please state your availability in your cover letter.

How to Apply

Please email us on <u>recruitment@spunglasstheatre.com</u> with your CV and a cover letter with a short explanation of why you are interested in the role.

We will reply to everyone who gets in touch - please bear with us.

Please do also fill in our Equal Opportunities form here. Responses are anonymous and not linked to your application - it just helps us to see who we are able to reach with our opportunities.

Equal Opps form: https://forms.gle/Tdohpp1MdTfBGkPGA

Interview Date:

Tuesday 20th April The Place Bedford, Bradgate Road, Bedford, MK40 3DE

Or remotely via Zoom.

Please do inform us of any access requirements in your application - noting that the interview room will be up a flight of stairs, and whether you are happy to meet in-person or on Zoom.